

## **FLOUNDER ADAM LEE**

www.photoflounder.com

735 West New York Street

Indianapolis, IN 46202

### **EDUCATION**

- 2007     **Master of Fine Arts in Studio Art**, focus in photography/digital art  
          California State University Long Beach  
          Thesis Committee: Kyle Riedel, Todd Gray, Craig C. Stone, Doug Buis
- 2003     **Bachelor of Fine Arts in Creative Photography** (cum laude)  
          University of Florida; Gainesville  
          Studied Under: Sergio Vega, Valerie Mendoza, and Barbara Jo Revelle
- 2000     **Associate of Arts in Studio Art**  
          Santa Fe Community College, Gainesville, Florida
- 1997     **Aerospace Engineering**  
          University of Alabama, Tuscaloosa

### **SOLO EXHIBITIONS**

- 2009     *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia
- 2008     *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana
- 2006     *Self-Organized Mapping*; Werby Gallery; Long Beach, California
- 2005     *He Flew to Long Beach*; Gallery Five; Long Beach, California
- 2001     *Flounder's Photo Show*; The Shamrock; Gainesville, Florida

### **EXHIBITIONS/SCREENINGS/PERFORMANCES** (\*CATALOGUE)

- 2009     *Mind the Gap*; Harrison Center for the Arts; Indianapolis, Indiana  
          *Listen: Experimental Music and Video*; Big Car: Street Level; Indianapolis, Indiana  
          *New Media Show*; IU Kokomo Art Gallery; Kokomo, Indiana  
          *First in Line: IDADA*; Harrison Center for the Arts; Indianapolis, Indiana
- 2008     *Bewegterwind*; Twistetal-Gembeck, Hesse, Germany\*  
          *Indy Fringe*; 911 Mass Ave; Indianapolis, Indiana  
          *Faculty 2008*; Eleanor Prest Reese & Robert B. Berkshire Galleries; Indianapolis, Indiana  
          *Borderlands*; South Seattle Community College Gallery; Washington  
          *Art of Politics*; Deano's Vino; Indianapolis, Indiana
- 2007     *Festival Internacional de Artes Digitales Citypulse*; Auditorio Biblioteca de Santiago-  
          Matucana; Santiago Chile  
          *Backscatter: All Photography Show*; Create:Fixate Gallery, Hollywood, California  
          *Lake County Film Festival*; Illinois  
          12th International Media Art Biennale WRO 07; National Museum, Wroclaw, Poland  
          *In-Edit Fesitval*; Buenos Aires, Argentina  
          *Photography as Witness*; University of Maine Art Gallery  
          *LA's Insurgents*; Salon Oblique, Venice, California

- 2007 *Citypulse Lowell*; 119 Gallery; Lowell, Massachusetts  
*Patagonia Electronica Festival*; Punta Arenas, Chile
- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum  
*Art, Technology, and Society*; Digital Media Center; Santa Ana, California  
*FWCAC 9X12 Works on Paper Show*; Fort Worth Texas Community Arts Center  
*OneMinute Film & Video Festival*; Aarau, Switzerland  
*Design Week Osorno*; Osorno, Chile  
*VideoMinutoPopTV*; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy  
*Santiago International MicroFilm Festival*; Santiago, Chile  
Citypulse screening; Entel Tower; Santiago, Chile  
*In-Edit Festival de Cine*; Argentina  
*64" Film Festival 3.0*; Buenos Aires, Argentina
- 2005 *The Show*; Drawing & Painting Foyer, University of California Irvine  
*Los Angeles Art Festival*; 305 Mateo  
*Fleeting Visions*; AKA Gallery; Long Beach, California  
*Snap to Grid*; Los Angeles Center for Digital Art; California
- 2004 *Cellar Rouges*; Werby Gallery; Long Beach, California  
Juried Graduate Exhibition; Gatov Gallery; Long Beach, California
- 2003 *Future Imperfect*; Vibe; Gainesville, Florida\*  
*Presorted: First Class*; University Gallery; Gainesville, Florida\*
- 2002 *Extravaganza*; The Art Store; Gainesville, Florida  
*Everything But*; The Art Store; Gainesville, Florida  
*Collage and Montage*; Gallereality; Gainesville, Florida  
*Friends of Celebration*; Reitz Union; Gainesville, Florida  
*Previews*; The Art Store; Gainesville, Florida
- 2001 *Sergio's Ocular Migraine*; The Ark; Gainesville, Florida

## **PUBLIC ART**

- 2008 *On Procession Parade*; Fountain Square, Indianapolis, Indiana  
2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, IN; via the Arts Council of Indianapolis  
2000 *Peanuts*; Dogwood Park, Gainesville, Florida

## **BIBLIOGRAPHY**

- 2009 Ana Manojlovic, Interview for Hedonist. Panonija RTV, Novi Sad, Serbia. April 12.  
Ana Manojlovic, Interview for Art-Box. Panonija RTV, Novi Sad, Serbia. April 2.  
Michael Corbin, "Flounder Lee", AbsoluteArts.com, April 4. (image)  
Dan Grossman, "Mind the Gap", NUVO, March 11. (image)  
Scott Grow, "Interview: Flounder Lee", OnTheCusp.org, Jan 29. (image)
- 2008 Von Elmar Schulten, "Wind haucht Kunst Leben ein", Frankenberger Zeitung, Number 192, Year 138; August 18.  
"Kunst im Wind", Eider-Diemel TIPP, Nr. 33; August 16.

- 2008 Jonathan Crow, "Flounder Lee", [TheMapRoom.com](#); July 14.  
"Flounder Lee", [Cartophilia.com](#); July 15.
- 2007 Scott Otto, "Backscatter. Create:Fixate's Annual All Photography Show", (reproduction: *All My Photos 2002 and 2003*) [Entertainment Today](#), August 2.  
"Create:Fixate's Backscatter All Photography Show", [GayLinkNews.com](#); June 27.  
"Photography as Documentary", [Ellsworth American](#), March 26.  
Alicia Anstead; "UMaine show puts focus on 'Witness'", [Bangor Daily News](#), March 9.  
"Nationwide Search Results in Exhibit at UMaine's Lord Hall", [ArtNewsUSA.com](#), March.  
Eryk Salvaggio, "Inside the Photographer's Shoes", Review in [Maine Campus](#), February 15.  
"Area Briefs", [The Maine Edge](#), February 7.
- 2006 Queena Kim, "New Art", Interview on [Off Ramp](#), KPC Radio: Pasadena, Ca, Dec 30.  
Kimberly Beil, "Open Show", Review in [Flavorpill LA](#) Issue 198, December 12.

## PUBLICATIONS

- 2008 [Tales from the Road](#); [Southernliving.com](#); photography
- 2006 [NowPublic.com](#); photography  
[TheRide.tv](#); videography
- 2005 [StudioTalk.org](#); Regular Photographer  
[Wire Magazine](#); Issue 261, November 2005; photography
- 2003 Lee, Flounder; *Future Imperfect*; Wasteland Press; 40p photo-illustrated monograph  
*Presorted: First Class* (Catalogue)  
*Orange and Blue Magazine*; Spring Issue; Cover and feature photography
- 2002 [SimonsClub.com](#); regular photographer
- 2001 *InSite Magazine*; July and August issues; photography
- 1996 *One Day America*; Taylor Publishing; p 29; photography  
*Cullman Times*; photographer  
*Cullman Tribune*; photographer/writer  
*Sports and More Magazine*; photographer/writer

## SERVICE

- 2007-2009 **Visiting Artist and Exhibition Committee**; Herron School of Art
- 2008-2009 **Faculty Representative**; Active Student Artists, Herron School of Art
- 2008 **Judge**; Rivera Camera Club; Indianapolis, In  
**Art Donator**; Herron Experience Fundraiser  
**Curator**; *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, In  
**Professional Portfolio Reviewer**; Society for Photographic Education National Conference  
**Reviewer**; Bepko Scholarship; Herron School of Art  
**Reviewer**; Scholastic Art Awards; Herron School of Art

- 2007 **Reviewer**; Herron National Portfolio Day; Indianapolis, In.
- 2006 **Art Donator**; Art from the Heart for Katrina Survivors; Bay St Louis, Ms.  
**Visiting Artist Envoy**; California State University Long Beach
- 2004-2005 **President**; Graduate Art Students Association; Cal State Long Beach
- 2005 **Co-Curator**; Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach
- 2002 **Volunteer**; SPE National Conference; Las Vegas, NV
- 2001 **Organizer**; Arts for Humanity (art sale for Habitat for Humanity); Gainesville, Fl
- 2001 **Photographer**; Gainesville Police Department; Gainesville, Fl
- 2000 **Event Coordinator**; Talley/Fox City Commission Campaign; Gainesville, Fl
- 1999 **Volunteer**; Liberty Project; Gainesville, Fl

### **TEACHING EXPERIENCE**

- 2007-current **Assistant Professor of Photography**; Herron School of Art, Indianapolis, In
- 2006 **Teaching Associate**; California State University Long Beach
- 2004-2005 **Teaching Assistant**; California State University Long Beach
- 2002-2003 **Volunteer After-school Instructor**; Lake Forest Elementary
- 2002 **Teaching Assistant**; University of Florida

### **RELATED WORK EXPERIENCE**

- 2004-2006 **Teaching Lab Specialist**; California State University, Long Beach
- 2004 **Special Projects Assistant**; Limited Edition Glassworks; Brampton, Ontario Canada
- 2003-2004 **Photographer/Designer**; JW Party Pictures; Los Angeles, Ca
- 2001-2003 **Lab Technician**; University of Florida, Gainesville, Fl
- 1999 **Event Photographer**; Flash Photography; Gainesville, Fl
- 1996-1997 **Event Photographer**; Zap Photography; Tuscaloosa, Al

### **GUEST LECTURES/CONFERENCE PANELS**

- 2008 Remapping History; Mid America CAA panel co-chair with Sarah Kanouse; Panelists: Katie Hargrave and Mike Wolf; Indianapolis, Indiana

- 2008 The Role of Classical Practices in the Digital Age; Mid America Print Council conference  
 panelist with Denise Bookwalter, Cynthia M. Kukla, Holly Morrison, Forrest Sollis, and  
 Sigrid Wonsil; Fargo, North Dakota  
Grenzwanderung; Nationalparkzentrum; Herzhausen, Germany  
Flounder Lee: Recent Work; Indianapolis Art Center; Photo Venture Club
- 2005 Flounder Lee: Narrative Works; CSU Long Beach; Intermediate Photo Class
- 2004 Coast to Coast; University of Florida; Advanced Photography Class

## HONORS/AWARDS

- 2009 **New Frontiers Exploratory Traveling Fellowship** through a Lilly Endowment.
- 2008 **New Frontiers Exploratory Traveling Fellowship** through a Lilly Endowment.
- 2004 **Out of State Tuition Waiver**; California State University Long Beach
- 2003 **Out of State Tuition Waiver**; California State University Long Beach
- 2002 Induction to **Blue Key Honor Society**, University of Florida
- 1998 **Dean's List**; Santa Fe Community College
- 1999 **Dean's List**; Santa Fe Community College
- 1996 Induction to **University Honors Program**; University of Alabama  
**Presidential Scholarship**; University of Alabama  
**Aerospace Engineering Scholarship**; University of Alabama

## PROFESSIONAL ORGANIZATIONS

Society for Photographic Education  
 College Art Association  
 Fine Arts Roundtable, CSULB  
 Blue Key International Honors Society

## REFERENCES

Available upon request.