



Live Stage: Low Lives [🇺🇸 Brooklyn, Miami, Houston]

Tags:

[DIY](#) [distributed](#) [live](#) [livestage](#) [networked](#) [performance](#) [webcast](#)

Jo-Anne Green

UPDATE: VIDEOS FROM THE EVENT ARE AVAILABLE [HERE](#) ::

Low Lives :: August 8, 2009;

6:00 – 9:00 pm (EST) ::

FiveMyles (Brooklyn), Diaspora

Vibe Gallery (Miami), and

labotanica (Houston).

Low Lives is a one-night exhibition of live performance-based works transmitted via the internet and projected in real time at three venues in the U.S.: FiveMyles, Brooklyn; Diaspora Vibe

Gallery, Miami; and labotanica, Houston in partnership with Project Row Houses. **Low Lives** examines works that explore the potential of performance practice presented live through online broadcasting networks. These networks, though seldom utilized for performance art, provide a new alternative and efficient medium for presenting and viewing performances.

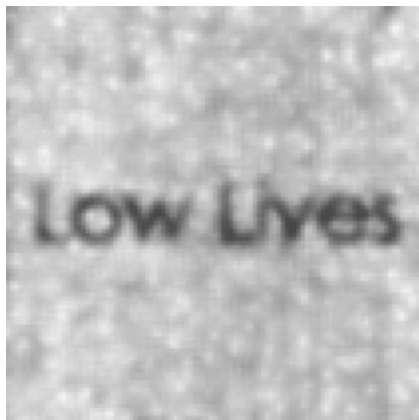
Curated by Brooklyn-based artist and curator, Jorge Rojas, **Low Lives** embraces works with a lo-fi aesthetic such as low pixel image and sound quality, contributing to a raw, DIY and sometimes voyeuristic quality in the transmission and reception of the work. The artists and artist collectives participating in this exhibition will transmit their performances from countries including Argentina, Austria, Canada, England, France, Germany, Macedonia, Mexico, United States, Vietnam and Wales.

"Low Lives is about not simply the presentation of performative gestures at a particular place and time but also about the transmission of these moments and what gets lost, conveyed, blurred, and reconfigured when utilizing this medium," states Curator Jorge Rojas. Rojas, whose artwork has increasingly involved performative elements, proposed this exhibition to FiveMyles, Diaspora Vibe Gallery, and labotanica because of their commitment to experimental art and framing local and international art-making.

Artists include Abby Donovan; Adam Trowbridge; Amanda Alfieri; Bishop Bishop; Carlos Rodal; Carol & Jonas Pereira-Olson; Carolina Vasquez & Bethan Marlow; Caroline Boileau; Danielle Abrams; Denise Prince; Eden Mazer & Rachel Frank; ErikAndTheAnimals; Eseohe Arhebamen / edoheart; Flounder Lee; Franko B; Fred Koenig; Genevieve Erin O'Brien; Igor Josifov; Inge Hoonte & Michelle Tupko; Javier A. Lara, Rose DiSalvo, Chris; Jeanne Jo; Joe Nanashe; Johanna Reich; Kelly Kleinschrodt; Kenya (Robinson); Mark L. Stafford; Profesor Bazuco; Robert Crosse; Rosamond S. King; Rotliebend; Johanna Bruckner & Melissa Steckbauer; Sergio Lamanna; Y. E. Torres (ms.YET) & Sandy Ewen.

For additional information on this exhibition, please contact Curator, Jorge Rojas at keoqui [at] gmail.com. High resolution photos available upon request.

FiveMyles, 558 St. Johns Place, Brooklyn, NY; Diaspora Vibe Gallery, 3938 North Miami Ave, Miami, FL; and labotanica in



Live Stage

11.25 Culture(s) of Copy [🇩🇪 Oldenburg]

11.25 Beatriz da Costa [🇵🇹 London]

11.26 Ukiyo (Moveable World) [🇬🇧 London]

12.07 Caitlin Berrigan [🇺🇸 Boston, MA]

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Tags

freq alpha

1 3-D ARG DIY DJ/VJ activist aesthetics agency algorithmic animation architecture archive art + science artificial asynchronous audio audio/visual augmented/mixed reality avatar bioart biopolitics biotechnology body calls + opps censorship chance cinema city code collaboration collective community conference convergence conversation copyright culture cyberreality dance data distributed e-literature ecology education emergence environment event exhibition fabbing festival film forking free/libre software games generative gesture gift economy glitch global/ization hacktivism history hybrid hypermedia identity im/material image immersive installation interactive interdisciplinary interface intermedia intervention interview labor language lecture light live live cinema livestage locative media machinima mapping mashup media mobile motion tracking multimedia music narrative nature net art networked new media news nonlinear object open source p2p participatory perception performance physical place place-specific platform play political presence public public/private psychogeography radio re-enactment reblog recycle relational remix research responsive robotic second life semantic web simulation site-specific social social networks software sound space streaming surveillance synesthesia synthetic systems tactical tag tangible technology telematic text theater theory tool touch

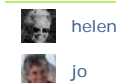
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Networked Performance (N_P) is a research blog that focuses on emerging network-enabled practice. [Read more...](#)

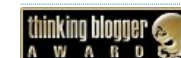
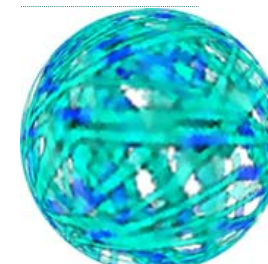
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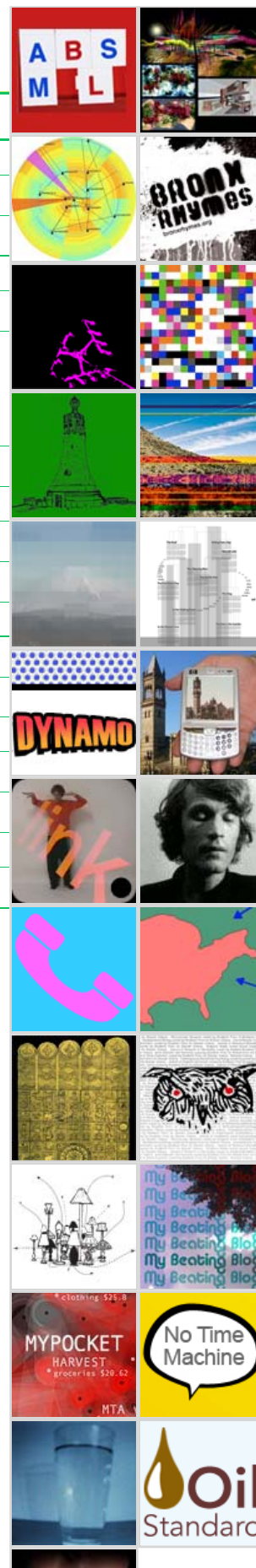
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