



Nov. 04 2010

**BAC! 11.0 Entering the Fourth Dimension****BAC! 2010: TIME**

Nov. 04 2010 - Nov. 10 2010

BAC! 11.0 (Forms of audiovisual) Begins the new decade inviting us to explore notions of space and time using today's most advanced artistic technologies, allowing to discover virtuous talents working with the genres that intrinsically employ TIME in the palette.

11.0 Edition of Barcelona Art Contemporary Festival  
 CASA ASIA, FUNDACIÓ SUÑOL, CENTRE D'ART SANTA MONICA & H2O  
[bac@videoartworld.com](mailto:bac@videoartworld.com)  
<http://www.bacfestival.com>



(background still: **PURPLE FLOWER IN HER DRESS** by C. Midori Mitamura)

**XI EDITION: BARCELONA ART CONTEMPORARY FESTIVAL**  
**BAC! 11.0 – Entering the 4th Dimension: TIME**

*"Time is the moving image of eternity"*  
 Platón

After completing its first decade, the change that the **Barcelona Art Contemporary Festival** had been predicting has arrived. An innovative change, as perceptible as it is intangible, **BAC!** Enters the 4th dimension: **TIME**. In a period in which different artistic, scientific, philosophical and technological disciplines interact freely, finding, creating and dissociating as part of an uncontrollable ritual dance, **TIME** is introduced as a brush that captivates an increasing number of art lovers, both emissaries and receivers.

**TIME**, divine mystery and mortal fear par excellence, becomes an active part in the world of perceptions, multiplying the artistic experience through incalculable visual impacts which choreograph a lasting sensation. Audiovisuals enter the artistic sphere with a sweeping momentum. Gone are its difficult beginnings, when a few pioneers knocked themselves out creating a vanguard of moving images that was hardly taken into account.

Only after this ordeal, a collective consciousness arises, having digested this evolution and, not even the most conservative can any longer contain the overwhelming expansion of one of the most contemporary means of expression. A means which is not only able to sublimate all the senses, but also adds a dimension of vital importance that demands our attention: **TIME**. Professional artists and enthusiastic amateurs investigate this new set of brushes and paints, relying on technology without prejudice and bravely accepting today's challenges.

The latest **BAC!** presents the special relationship of art with the space-time binomial, promoting the infinite, simultaneously occurring combinations of the multidimensional nature of such work : **Time-based Art**.

A complexity that is expressed in the human experience as such, and through the interaction of all these forces creates the ethereal dimension, **TIME**. With the visitors' interaction and their own space and time, the show will provide the approach to the binomial with infinite permutations. The fourth dimension is defined as a simultaneous, massive, metaphorical, and deeply intertwined with life experience. It is a dimension that contains movement, the object of numerous art historical investigations and the axis of art movements and disciplines as important as  *cubism, futurism, kinetic art, comics, film* and, of



**TOKYO, 2007 (4'28")** by Kazuhito Sahara, Japan



course, *video art*.

Within this historic and universal fascination with exploring the space-time continuum, **BAC!** takes revisits the invited country context, presented in previous editions. **JAPAN** will be the guest country in this next edition, selected for its innovative artistic proposals and researches.

Within this framework, **BAC!** Begins the new decade inviting us to explore notions of space and time using today's most advanced artistic technologies, allowing to discover virtuous talents working with the genres that intrinsically employ **TIME** in the palette. With the support of specialists from the different forms of that audiovisual creativity takes nowadays, **BAC!** will take the plunge of over-viewing them under an artistic approach.

Respecting the broadly open conceptual line that characterizes **BAC!**'s previous editions, this year, the proposal is even more emphatic, with a quest to reflect together on the different ways in which the time dimension itself affects human existence.

Time does not stop or repeat itself, it is intrinsically linked to change. Welcome to the art of the fourth dimension.

**Macu Morán**  
*Chief Curator*

..... **PROGRAM** .....

#### **THURSDAY - Nov. 4th : CASA ASIA**

6pm. - Press Conference: Presenting the BAC! 11.0 Program

**Juanjo Fernandez, Gigi Harrington, Macu Morán y Menene Gras**

6.30pm. - Screening of Selection :: **JAPAN AUDIOVISUALS** :: [40 minutes]

Curated by **Menene Gras** (Exhibitions Director of Casa Asia)

- JSCO: Shinchika – Japan, 2007-2008, 6'00"
- 971 HORSES + 4 ZEBRAS: Yu Araki – Japan, 2007, 1'00"
- DUCK LAKE: Mayumi Kimura – Japan, 2008, 2'43"
- CONVERSATION WITH ANNE FRANK PART 2: Kanako Sasaki – Japan, 2008, 3'00"
- TOKYO: Kazuhito Sahara – Japan, 2007, 4'28"
- FLOW (AGAIN): Izumi Chiaraluce, Italy-Japan, 2010, 1'34"
- SUNDAY MORNING PROJECT: Jun'ichiro Ishii – Japan, 2010, 3'15"
- FRANTIC BEAUTY: Shige Moriya/LEIMAY & Nao Sakamoto/Chromasonus – Japan, 2010, 3'33"
- SPIRAL -THIRD MATTER-: Shige Moriya/LEIMAY & Nao Sakamoto/Chromasonus – Japan, 2010, 5'06"
- CANDLE: Shiho Kano – Japan, 2007, 6'50"
- WITH OR WITHOUT YOU: Chikara Matsumoto – Japan, 2008, 5'30"

7.30pm. - Opening cocktail

#### **FRIDAY - Nov. 5th : CASA ASIA**

7pm. - Screening of selection :: **EXPERIMENTAL TEXTURES** :: [1 hour 6 minutes]

Curated by **Gye Joong Kim** (Director of EXiS Seoul Festival)

- FALLING CLOTHING: Claudia Maina - Italy, 2007, 4'15"
- HOAX: Ramon Suau - Spain, 2010, 4'23"
- TIDE: Eunju Jang - South Korea, 2007, 6'00"
- LAS HORAS: Gerard Freixes Ribera & Pilar Pascual - Spain, 2009, 4'10"
- THE CROSSING: Sookhyun Kim - South Korea, 2007, 6'00"
- BAILE DE SAN VITO: Pablo Valenzuela & Rosario Arteaga - Chile, 2010, 4'23"
- O4:44:24 1947 2010 +/- 1 (variaciones O2) 717: Lcpino - Spain, 2010, 4'42"
- SIMPLIFICACIÓN: Isabel Guerrero Schiappacasse - Chile, 2007, 27"
- DOLCE FAR NIENTE - THE TOMB STORY 1: Wonwoo Lee - Germany-South Korea, 2007, 4'30"
- I CLOSE MY EYES AND WALK AWAY: Michele Castagnetti - Italy, 2009, 3'00"



**FLOW (AGAIN), 2010 (1'34") by Izumi Chiaraluce, Italy-Japan**



**971 HORSES + 4 ZEBRAS, 2007 (1'00") by Yu Araki, Japan**



서울국제실험영화페스티벌  
Experimental Film and Video Festival in Seoul



**DROP, 2009, (5'49") by Dona Lee, South Korea**



**NEXT FLOOR, 2008 (11'34'')** by  
Dennis Villeneuve, Canada



**THE RHINOSAURUS AND THE WALE,**  
2008 (4'47'') by Nathalie Djurberg,  
Sweden

- DISK: VARIABLES AUGÉ: Geena Jung - South Korea, 2010, 4'30"
- LE SOLEI 1923: Milan Zulic - Serbia, 2010, 3'20"
- DROP: Doona Lee - South Korea, 2009, 5'49"
- NEON, David Ellis - USA, 2010, 5'59"

8.15pm. - Screening of selection :: **MICROMOVIES** :: [1 hour 4 minutes]

Curated by **Javier Muñiz Alimaña** (Director of **La Boca del Lobo Festival**)

- SWEAT: Na Hong-Jin - South Korea, 2007, 12'00"
- APOSTASIA: Javier Pantaleon - Spain, 3'00"
- DANSE MACABRE: Pedro Pires - Canada, 2009, 8'18"
- REVELATIONS: Jane Lee - Ireland, 2007, 3'00"
- COMMUNI: Javier R. Santamaria - Spain, 2010, 5'10"
- EL EMPLEO: Santiago Bou Grasso - Argentine, 2008, 6'19"
- A-PHAN-OUSIA: Maya Watanabe - Peru, 2008, 5'39"
- A LUCKY DAY: Laura Amante - Spain, 2008, 1'30"
- FAO: Noche de estreno - Spain, 2010, 7'00"
- NEXT FLOOR: Dennis Villeneuve - Canada, 2008, 11'34"

#### **SATURDAY - Nov. 6th : CASA ASIA**

6pm. - Screening of selection :: **TIMELESS JAPAN** :: [50 minutes]

Curated by **Menene Gras** (Exhibitions Director of **Casa Asia**)

- STRIPES TOO STRIPES: Mikio Saito - Japan, 2009, 8'33"
- PURPLE FLOWER IN HER DRESS: Midori Mitamura - Japan, 2008, 3'30"
- TRACES OF OTHER: Daisuke Nagaoka - Japan, 2010, 5'54"
- WHILE WE ARE HERE: Makino Takashi, Japan, 2007, 16'45"
- THE LOW STORM: Makino Takashi, Japan, 2008, 15'25"

7pm. - Screening of selection :: **TIMELESS INTERNATIONAL** :: [1 hour 20 minutes]

Curated by **Ana de Alvear** (Director of **VIVA Festival**)

- VIOLENT INCIDENT: Bruce Nauman - USA, 1986, 2'57"
- HOW BILL VIOLA DOES IT: Ira Schneider - USA, 1975-2000, 2'13"
- FIORUCCI MADE ME HARDCORE: Mark Leckey - UK, 1999, 15'00"
- EL GRINGO: Francis Alÿs - Belgium, 2003, 4'37"
- PASSAGE: Shirin Neshat - Iran, 2001, 11'30"
- SECRET STRIKE. TATE MODERN LONDON: Alicia Framis - Spain, 2003, 11'00"
- TRIUMPH OF THE WILD: Martha Colburn - USA, 2008, 5'00"
- ALL TOGETHER NOW... : Hans Op de Beeck - Belgium, 2005, 6'59"
- THE RHINOSAURUS AND THE WALE: Nathalie Djurberg - Sweden, 2008, 4'47"
- BALTIMORE: Isaac Julien - UK, 2003, 12'43"
- LOCK AGAIN: Yang Fudong - China, 2004, 3'00"
- SOUVENIR: Simone Lecca - Italy, 2001, 1'00"

8.30pm. - Screening of selection :: **TECH-BASED TIME** :: [1 hour 3 minutes]

Curated by **Macu Morán** (Director of **VideoArtWorld**)

- BERBAOC: Arteleku - Spain, 2008, 5'25"
- THE WAVE: Goran Tírol - Portugal, 2008, 1'00"
- DEAD SEQUENCES: Fabio Scacchioli - Italy, 2009, 3'58"
- MATT BLACK GRASS: Eva Davidova - Bulgaria, 2009, 32"
- MAD: Fausto Anibal Villalba Novoa - Ecuador, 6'00"
- SECRET LIFE: Reynold Reynolds - USA, 2008, 6'00"
- THE CALL: Albert Merino - Spain, 2009, 5'00"
- SOSIAS: Evaristo Benitez - Spain, 2010, 2'47"
- SANT SERVER: Santi Traid - Spain, 2010, 1'00"
- CLAUDIA & PAUL: Henry Gwiazda, 2008, 4'16"
- dOKrA: Crajes - Spain, 2010, 1'08"
- MEANWHILE EVERYNIGHT: Ana de Alvear - Spain, 2007, 3'33"
- PIETA II: Michael Sosna - Poland, 2010, 1'00"
- CASSA: David Rodríguez Gimeno - Spain, 2009, 3'45"
- 4/DIMENSION: Beatriz Lozano Bárez & Juan Belmonte - Spain, 2009, 3'00"
- JE DIS NON: Garbi KW - Spain, 2010, 4'29"
- TODO RESPIRA, LOOP 1: Valentina Romero Mateo - 1'32"
- HEZURBELTZAK, UNA FOSA COMÚN: Izibene Onederra - Spain, 2007, 4'30"
- HUMAN NATURE: Stine Gonsholt - Norway, 2008, 1'24"
- SNOW DRIFT WAS HERE AT SOME POINT IN TIME, Relja Penezic with Victoria Jordanova - YUGOSLAVIA, 2009, 3'00"

## VideoArtWorld

the imagery planet



**SECRET LIFE, 2008 (6'00'') by  
Reynold Reynolds, USA**



**TIR NAN OG, 2007 (4'04'') by Fursy  
Teyssier, France**

### MONDAY - Nov. 8th : FUNDACIÓ SUÑOL

5.30pm. Screening of selection :: **TIME REFLECTION** :: [1 hour]

Curated by **Macu Morán** (Director of **VideoArtWorld**)

- LINEA CONTINUA: Antonia Cruz y Rosario Ateaga - Chile, 2010, 5'33"
- SHORTHAND: Celeste Fichter - USA, 2010, 44"
- PAN PARA HOY - Angela Martinez Gonzalez Anavia - Spain, 3'51"
- WATCHING THE MIND - Janyoung Yoon - South Korea, 2009, 1'13"
- EL MOVIMIENTO DE LA VIDA: Fátima Trocernal - Spain, 2009, 3'10"
- GEOMETRICAL: Anna M. & Monstruo de Bolsillo - Russia, Peru, 2010, 40"
- CON EL ORDEN DE TUS TIEMPOS - Fina Olivart - Spain, 2010, 2'10"
- YOUTHOLD: Ire Cortes - Canada, 2007, 6'00"
- GENIUS AND MADNESS: Trini Prada - Spain, 2010, 6'43"
- BEAUTY LIES IN THE IMPOSSIBILITIES OF THE BODY: Joana Areal & Carlos Conceição - Portugal, 2010, 3'15"
- UNDER THE BRIDGE: Gabi Gusmao - Brazil, 2009, 32"
- TRANSITOS Y OCUPACIONES: Sandra Alvaro - Spain, 2009-2010, 5'17"
- RADICI: Giovanni Longo - Chile, 2008, 2'55"
- ESTONOSEPARA: Yapci Ramos Ramos - Spain, 2010, 3'09"
- THE DECISION: George Drivas - Greece, 2007, 4'00"
- PLAY HORUS, CONTROL REMOTO: Carlos Villar - Spain, 2009, 3'04"
- ECLIPSE: Siro - Chile, 2010, 2'55"
- MOTHERHOOD: Luis Amavisca - Spain, 5'56"
- ZURACKWOLLEN: Rui Manuel Vieira - Portugal, 2010, 4'45"

6.30pm. Screening of selection :: **ART ANIMATION** :: [1 hour 8 minutes]

Curated by **Damián Perea** (Director of **Animayo Festival**)

- LEBENSADDER : Angela Steffen - Germany, 2009, 6'00"
- FLOWERPOTS : Rafael Sommerhalder - UK, 2008, 5'00"
- CITYSCAPES : Seong Jun Lee - UK, 2009, 2'00"
- MAKE DOWN : Christina Heeck, Kerstin Laudascher & Maurice Hubner - Germany, 2009, 3'42"
- TEMPORARY SERVICES : Dina Noto - USA, 2008, 3'40"
- L'EDUCATION SENTIMENTALE : Paul Bourgois - France, 2009, 7'20"
- THE SNOW GLOBE : Jons Mellgren - UK, 2008, 3'15"
- TROIS QUATRE : Jean-Patrice Blanc - France, 2009, 3'00"
- LIFE LINE : Andres Salaff - USA, 2009, 5'55"
- A GALAXY OVER THERE : Martin Earle - UK, 2009, 7'44"
- I SEE WHAT YOU ARE SAYING : Lottie White - UK, 2009, 5'18"
- PARADE : Pierre Emmanuel Lyet - France, 2009, 8'06"
- WHAT LIGHT(THROUGH YONGER WINDOW BREAKS) : Sarah Wickens - UK, 2009, 4'10"
- TIR NAN OG : Fursy Teyssier - France, 2007, 4'04"

### TUESDAY - Nov. 9th : CENTRE D'ART SANTA MONICA

5.30pm. Screening of selection :: **STOP (E)MOTION** :: [1 hour 7 minutes]

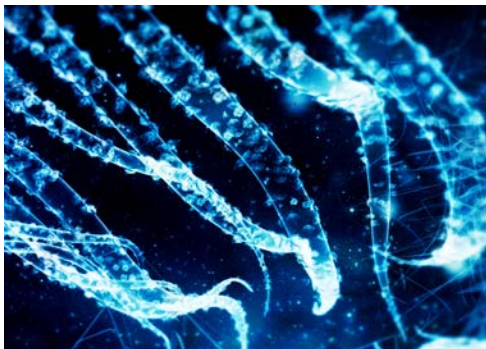
Curated by specialist **Adrian Encinas**

- SOMBRA : Mar Caldas y Pascual Pérez - Spain, 2007, 3'00"
- EN LA ÓPERA : Juan Pablo Zaramella - Argentine, 2010, 1'00"
- CABARET KADNE : Marc Riba y Anna Solanas - Spain, 2008, 5'00"
- TOMATO SOUP : Paul O'Brien - Irland, 3'00", 2008
- ASP/ME : Thomas Klieber - Germany, 2008, 4'00"
- SUPERBATTLE (EPISODE 1) : Ethan Marak - USA, 2009, 8'00"
- AT-AT DAY AFERNOON OR: HOW I LEARNED TO SAY "JABBA THE POO" : Patrick Boivin - USA, 2010, 1'00"
- BYGONE BEHEMOTH : Harry Chaskin - USA, 2010, 6'00"
- GERALD LAST DAY : Justin and Shel Rasch - USA, 2009, 12'00"
- THE ASTROMER'S SUN : Simon Cartwright, Jessica Ami Cope - UK, 2010, 6'00"
- A SHORT LOVE STORY IN STOP-MOTION : Carlos Lascano - 2008 - Spain, 2008, 3'00"
- MASTER BATOR : Beast Animation - Belgium, 2009, 1'00"
- ZERO : Christopher Kezelos - Australia, 2009, 13'00"
- 2010 WELCOME TO THE FUTURE : Eduard Puertas e Irene Iborra - Spain, 2010, 1'00"

6.45pm. Screening of selection :: **TIME FOR BEAUTY** :: [1 hour 10 minutes]



**CABARET KADNE, 2008 (5'00'')** by  
Marc Riba y Anna Solanas, Spain



**POROROCA, 2010 (5'16'')** by Scott  
Pagano, USA



**VS TRIBAL TREATIES 1785-1894,  
2007-2010 (2'00'')** by Flounder Lee,  
USA



Curated by **Macu Morán** (Director of **VideoArtWorld**)

- ECHOING SPACES: Dennis Miller - USA, 2009, 9'20"
- POROROCA: Scott Pagano - USA, 2010, 5'16"
- FRONTIERS: Marlena Novak & Jay Alan Yim - USA, 2009, 4'33"
- VANISHING POINT #3: Rick Niebe - Italy, 2009, 1'40"
- PRETTYLITTLETHINGS: SURFACE TENSION: Pedro Veneroso - Brazil, 2008, 6'00"
- EN EL MISMO RIO ENTRAMOS Y NO ENTRAMOS, PUES SOMOS Y NO SOMOS: Xavier Roldan - Spain, 2010, 1'10"
- PEOPLE PASSING IN FRONT OF AND BEHIND A CHAIN-LINK FENCE: Noah Klersfeld - USA, 2010, 3'00"
- xTNZ: Rui Filipe Antunez - Mozambique, 2007, 5'00"
- HOMETHOUGHTS: Laura Fernández Gibellini - Spain, 2009, 4'20"
- INTERFACES: Marcin Wojciechowski - Poland, 2009, 4'53"
- 24th OF JANUARY: Katja Lozar - Slovenia, 2010, 2'46"
- ELINOR: Judie Price - Canada, 2009, 5'00"
- MULTIPLE COINCIDENCES: : Joanna Hoffmann - Poland, 2010, 5'13"
- THE VIRTUAL PRIGIONE: Chiara Passa - Italy, 2010, 2'10"
- BEAUTIFUL GARDEN MOVIE: Jonathan Franco - Portugal, 2007, 4'10"

8pm- :: **PERFORMANCE** :: CONTRASTES ET GEODESIDIE: Colectivo Deria+Rectificadora. [20 minutes]

### WEDNESDAY - Nov. 10th : Centre d'Art Santa Mónica

5.30pm. Screening of selection :: **TIME FOR A CHANGE** :: [1 hour 6 minutes]

Curated by **Macu Morán** (Director of **VideoArtWorld**)

- REVISITING WINKIE'S ON SUNSET BLVD: Daniel Hoflund - Sweden, 2008, 2'55"
- ACTIVISM: Beatriz Albuquerque - Portugal, 2007, 5'00"
- MEMORIA RAN: Damian A. Pissarra - Argentina, 2010, 2'27"
- AIM: Benna, Italy, 2008, 4'50"
- VS TRIBAL TREATIES 1785-1894: Flounder Lee - USA, 2007-2010, 2'00"
- EXCERPT: Guli Silberstein - Israel, 2008, 4'35"
- AT HER AGE: Heide Hatry - Germany, 2010, 6'00"
- CULTURE: Avelino Sala - Spain, 2008, 2'05"
- SE REVELA, SE DEVELA: Elia Alba - Dominican Republic-USA, 2007, 1'00"
- TIEMPO DE RESPUESTA: Verena Grimm - Mexico, 2007-2010, 6'00"
- NEON GOD: Elsie Shen Yi - China, 2008-2009, 2'36"
- AS IF TO NOTHING: Andreas Templin - Germany, 2008, 3'45"
- A LITTLE PIG GOES A LONG WAY: Rajorshi Ghosh - India, 2007, 45"
- JE SUIS PERE ET MON PERE EST PERE: Andres Weberg - Sweeden, 2010, 2'18"
- NICKNAMES: Gustavo Marrone - Argentina, 2009, 6'00"
- CORPORATE ARMIES: PSMJ - Spain, 2008, 2'44"
- INTERVIEW WITH THE COUNCIL: Arfus Greenwood - USA, 2009, 4'00"
- REPRESENTA CORISCO 2010: Vj Electroiman - Brazil, 2010, 2'46"
- MACROCARICIAS: Begoña Egurbide - Spain, 2007, 4'30"

6.45pm. Screening of selection :: **MUSICLIPS** :: [1 hour 5 minutes]

Curated by **Carmen Sanfrancisco** (Director of **Musiclip Festival**)

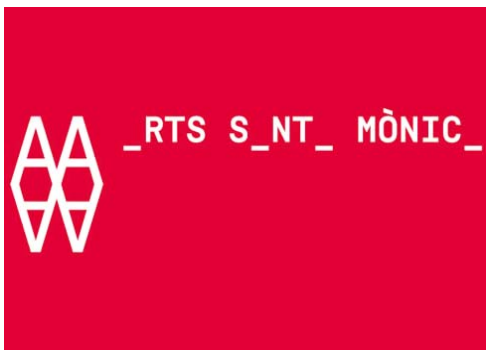
- DIVISVE (We have band) - Jul & Mat (Solab) - France, 2010, 3'25"
- TE HIERO MUCHO (Love of Lesbian) - Marta Puig Paltor (Music bus) - Spain, 2009, 4'20"
- DESPERTAR (Arcano) - Jaime Fidalgo (Fidalgo Films) - Mexico, 2010, 4'17"
- OTHER LIPS, OTHER KISSES (We Are Standard) - Jon Gómez (Mushroom Pillow Music) - Spain, 2010, 4'10"
- BORN FREE (M.I.A.) - Romain Gravas (Mourad Belkeddar) - USA, 2010, 9'00"
- LEY Y MORAL (Klaus & Kinski) - Chema García Ibarra - Spain, 2010, 5'02"
- LET LOVE RULE (Lenny Kravitz, Justice Remix) - Keith Schofield (Jules Dieng / El Nino) - France, 2009, 4'09"
- FISH TANK (The Last Three Lines) - Memo Calaca (Aloud Music) - Spain, 2009, 7'17"
- THICK MUGS (Vertical Montanas) - Mariano Acha (CINCO) - UK, 2009, 4'31"
- LYLAC (Papercutz) - Daihei Shibata (Go Go Pixel) - Reino Unido, 2010, 4'08"
- BOTTOM OF THE RIVER (The Tom Fun Orchestra) - Alasdair Brotherston & JockMooney (Trunk Animation) - Canada, 2009, 3'07"
- YOU'RE STILL IN MY MIND (The Pepper Pots) - Alex Guimerà (Several Studio) - España, 2010, 4'38"
- WALKING ON A LINE (Pony Pony Run Run) - Romain Chasaing (So Lab) -



**BORN FREE (M.I.A.), 2010 (9'00'') by Romain Gravas (Mourad Belkeddar), USA**



Fundació Suñol



Ajuntament  de Barcelona

Institut de cultura ■

-Francia, 2009, 3'36''

- SPIRAL (Ravid Goldschmidt) - Ravid Goldschmidt (Ravidhang) - España, 2009, 3'16''

8pm- :: **PERFORMANCE** :: SEDEER CONSTRUCCIÓN DE UNA IMÁGEN: Joaquin Jara, [45 minutes]

**WEDNESDAY - Nov. 17th : H2O Gallery**

8pm. Opening of photography and Video show :: **ENCAPSULATED TIMES** :: (Nov. 17th - December 4th)

Photography curated by **Juanjo Fernández** and **Alfonso Sánchez**

\*Bubi Canal  
\*Cristina Fontsa  
\*Luna Tristan  
\*Maika Amuedo  
\*Onofre Bachiller  
\*Miss Alessia  
\*Sebastian Sabal-Bruce  
\*Zak Andrea  
\*Markus Rico

Video curated by **Macu Morán**: [50 minutes]

- DIMENSION CONGELADA: Veterraga - Chile, 2010, 6'26''  
- TE SUMERGES, TE DUPLICO: Francisca Brunet Bayón - Chile, 2010, 2'42''  
- STOCHASTICS: David Kidman, UK- 2010, 7'00''  
- CRY ME A RIVER: Francesca Fini- Italy, 2009, 2'20''  
- STABILIZATION IMAGE: Gonzalo Cueto Vera - Chile, 2007-2010, 4'34''  
- AT SEA: Mitad más uno collective - Spain, 2008, 2'09''  
- SAND, EXPLORING THE EPHEMERAL - Serbia, 2010, 1'32''  
- ON/OFF: Javier Marisco - Sweeden, 2008, 1'33''  
- YO ME CONFORMO, TU TE CONFORMAS,...: Begoña Garcia Garcia - Spain, 2010, 1'52''  
- COPY RIGHT NOW: Vygandas Simbelis - Lituania, 2008, 1'00''  
- SAND: Ivan Francuski - Spain, 2008, 4'53''  
- SEVASTOPOL: Tobias Rosenberger - Aleman, 2010, 4'30''  
- INSERT COIN: Solimán López Cortez - 2010, 4'00''  
- HORIZONTAL INTUITION 1 & 2 : Seoungcho Cho- 2008, 3'10''  
- TODO RESPIRA: Valentina Romero Mateo, 2008, 1'32''  
- LIFE IS LIFE: Montse Villanueva & Mauro Brando - Venezuela, 2010, 5'00''


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