



UPCOMING EXHIBITION



CHOPPED & STRETCHED

Sounds at the extremes of duration // Curated by Angeles Cossio & Jeff Thompson  
Sept 2 – Oct 1, 2011 // Opening Reception: Friday, Sept 2 // 7-11pm

Drift Station Gallery is pleased to announce *Chopped & Stretched*, a sound art exhibition exploring the extremes of duration.

While the duration of most human-generated sounds are determined by the information they communicate, musicians and sound artists working at the margins of time have created fascinating works built with sounds of extreme brief- or long-ness, from Iannis Xenakis and Curtis Roads' micro sounds and punk rock's energetic brevity to John Cage, Indian ragas, and Justin Bieber's *U Smile* played at 800%.

In this exhibition, sources as diverse as insects, spray paint cans, found records, grinding teeth, and breaking ceramic bells are transformed into strange, ethereal, harsh, and meditative sounds that are both familiar and new.

*Chopped & Stretched* includes works by:

- Ariel Benjamin
- Sophia Brueckner
- Gregory Chatonsky
- David Colagiovanni and Mellissa Haviland
- Zorica Colic
- Bryant Davis
- David Dunn
- Phil Julian
- Ron Lambert
- Flounder Lee
- Philip Mantione
- Orange Head (Pol Malo)
- Michael James Olson
- Brittany Ransom
- Philip Reeder
- Diana Salazar

In addition to the exhibition, a free limited-edition compilation CD will be available with hand screen-printed covers by artist Scott Cook and an essay by curator Jeff Thompson. The CD will also be released as a free digital download, available soon.

Download the press release [here](#).



PREVIOUS EXHIBITIONS



n/En-

New works by Angeles Cossio & Jeff Thompson

July 1 - August 28, 2011 // Opening Reception: Friday, July 1 // 7-11pm

Drift Station Gallery is pleased to present an exhibition of new works by Angeles Cossio and Jeff Thompson. The meeting point of

two practices, *n/En-* explores the transformation of simple source materials into complex structures that store information, whether through the drawn mark or an algorithmic process.

In mathematics, the character *n* is used to denote a specific but changeable quantity, especially in permutations or repeating systems. Jeff Thompson's software and sound works are built on similar deterministic structures. *Every Nokia Tune* is a "data sculpture" – a set of computer hard drives – on which are stored every combination of the Nokia Tune ringtone's notes, a total of 6,227,020,800 mp3 files. Similarly, works like *All Audio Files, In Order*, a 23-day sound piece that plays the smallest, atomistic parts of all the audio files found on Thompson's computer in numerical order, use pre-existing material for a kind of algorithmic remixing.

Similarly fuzzy in its scale, the prefix *en-* expresses an entry into a specified condition: encrusted is the moment of becoming covered with a crust, encased the transformative point between free and closed in. Angeles Cossio's drawings, sculptures, and videos take simple materials such as charcoal or Epsom salts and convert them into fixed mark and crystalline structure. Thick paper holds an accumulation of sharp blows from a charcoal pencil that leave smudge-like marks and deep indentations, while other drawings are the result of a felt-tip pen barely touching the page. In both cases, the act of becoming or transforming is primary. Similarly, in Cossio's sculpture and video projects, traces of drug-store chemical processes leave astonishing residues and nearly invisible marks.

Above left: Angeles Cossio; *Seeing What Happens* (detail); overhead projector, bowl of water, acetate sheet; 2010

Above right: Jeff Thompson, *42,607,656 Pixels Of Sky* (detail); inkjet print on paper; 2011

[Download the press release here.](#)

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# mailto:

A gallery, an email address, and a printer  
June 3-24, 2011 // Opening reception: Friday, June 3 // 7-11pm

Drift Station Gallery is pleased to announce our next exhibition *mailto.*, an exhibition built around the open portal of an email address. Beginning in early May, works or messages of any kind sent in the body of an email or as an attachment to anything@driftstation.org were printed and hung, up through the end of the opening reception. 652 emails, totaling over 2,500 pages were printed and installed.

*mailto.* argues for a curatorial practice akin to chaos theory or aleatoric musical composition – that the initiation of a specific but open structure creates unexpected and diverse results. As the digital files (up until this point infinitely malleable and scalable) reach the printer, they are made manifest as fixed, physical objects; when hung on the gallery wall they each represent a small document in a curatorial process divorced from the geographically-focused perfection of the unique art object.

An electronic catalog with all emails received, including an essay by curator Jeff Thompson is available for download.

Download the PDF catalog [here](#).

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## INDOOR/OUTDOOR

An evening of video curated by  
Jeff Thompson and Angeles Cossio

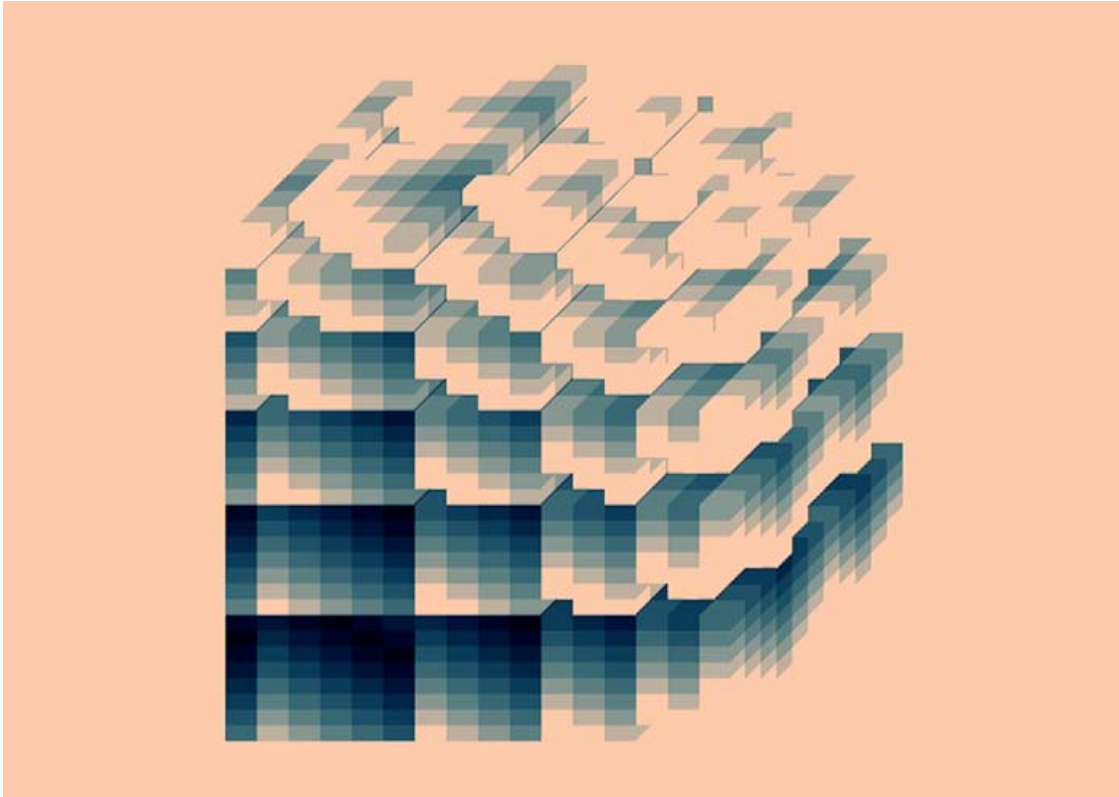
Friday, May 6 // 7-11pm // Free

Featuring films and videos by:

Tom Beddard  
Mary Billyou  
Dan Buhrdorf  
Michael Burton  
Andy Cahill  
Enogh Cheung  
Martha Colburn  
Cyriak  
Ella Durham  
Mike Gubbels  
Tim Guthrie  
Becky Hermann  
Victoria Hoyt  
Bryan Klopping  
Damon Lee

Van McElwee  
Peggy Reinecke  
Mike Rugnetta  
Tom Sain  
Kan Seidel  
Guy Sherwin  
Ben Skudlarek  
Syntfarm  
Don Whitaker  
Letha Wilson  
... and others

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## FIND and REPLACE

Curated by Jeff Thompson

April 1 - 31, 2011 // Opening reception Friday, April 1 // 7.00-11.00pm

Poetry and images by Christian Bök

Animations by Brandon Jan Blommaert

Live video/audio performance by Alex Myers and Jeff Thompson

Drift Station Gallery proudly presents *Find & Replace*, a group exhibition curated by Jeff Thompson that explores fundamental units of production, whether they be pixel and shape, word and letter, or code and file. Taken from the searching function found in many word processing programs, *Find & Replace* becomes a process whereby each atomistic part is traced and manipulated.

Selections from Canadian poet Christian Bök's *Eunoia*, a book where each chapter uses only one vowel, will be included. This writing process, which took Bök seven years, results in evocative poetic images that physically shape one's mouth – a subtle

manipulation that is at first unnoticed but whose process crafts a rhythmic structure for each vowel. Also included will be Bök's *Of Yellow*, where the vowels of Rimbaud's *Voyelles* have been translated to colored squares according to rules described in the poem.

Brandon Jan Blommaert's minimal and ethereal animations from his series *America's Most Haunted* pulse in and out of physicality. At first emerging from a salmon or blue haze, monumental geometric structures take form for a fleeting moment only to fade back into nothing, suggesting sci-fi computer interfaces or nano-scale architecture.

During the opening, Alex Myers and Jeff Thompson will present a live video and audio performance that builds from the fundamental units of computer files. Myers' live video performance looks like a mix of geometric minimalist painting and a Skype video chat on a dialup modem; created by manipulating the file structure of an existing video file. Similarly, Thompson's audio performance sonifies raw data such as Photoshop and AutoCAD files. Manipulating the playback parameters using custom software, the files become streams of droning tones and skittering, grinding noise.

Download the PDF catalog [here](#).

Above image: Brandon Jan Blommaert, still from *America's Most Haunted*, animated GIF, 2010

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## ONE MARK TO THE NEXT

Curated by Angeles Cossio

March 4 - March 25, 2011 // Opening Reception Friday, March 4th // 7.00-11.00pm

PARTICIPATING ARTISTS

Deborah Ascheim  
Caryn Blum  
Eroyn Franklin  
Gavin Geweke  
Anthony Hawley  
Victoria Hoyt  
Patti Jordan  
Rita Leduc

PERFORMANCES BY  
Jeff Thompson (8.15pm)  
Jay Kreimer (9.15pm)

Drift Station Gallery proudly presents *One Mark to the Next*, a group exhibition of works on paper, installations and sculptures curated by Angeles Cossio.

The works included in the exhibition were not made to complete a pre-determined plan but set out to "see what happens" and left themselves open to multiple configurations and possibilities. They embody an attitude of exploration and responsiveness to both the world and the artist's own internal workings.

The works included in *One Mark to the Next* were made in response to pre-existing marks on the page or in collaboration with biological or emotional processes. One artist collaborates with tress moving in the wind, another with mapping her own set of worries and concerns. Others rely on repetitive patterning to build up the surface of the drawing, while others tease out line into lyrical sculptures and installations. Simple intuitive gestures build upon one another to create works that are full of richness and complexity.

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Older exhibitions, catalogs, etc will be put up very soon - if you need something specific, please send us an email.

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Drift Station Gallery | 1746 "N" Street (corner of 18th St) | Lincoln, Nebraska, USA  
www.driftstation.org | mail@driftstation.org | Open by appointment  
Lat. 40°48'45.74"N | Long. 96°41'44.02"W



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